

FLUTE.

HARK! THE VESPER HYMN IS STEALING.

Russian Air.

MODERATO.

pp

cres:

f

pp

cres:

pp

Dolce.

dim:

f

Ritard.

pp

cres:

Detailed description: This musical score is for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'MODERATO'. The first staff starts with a piano (pp) dynamic and includes a 'cres:' (crescendo) marking. The second staff features a forte (f) dynamic. The third staff returns to piano (pp) with another 'cres:' marking. The fourth staff is marked 'Dolce.' (softly) and 'dim:' (diminuendo), ending with a forte (f) dynamic. The fifth staff is marked 'Ritard.' (ritardando) and ends with a piano (pp) dynamic. The sixth staff begins with a piano (pp) dynamic and includes a 'cres:' marking.

SOUND THE LOUD TIMBRELL.

Avison.

WITH SPIRIT.

mf

f

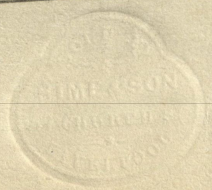
mf

cres:

f

ff

Detailed description: This musical score is for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/4 time signature. The tempo is marked 'WITH SPIRIT'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic. The third staff returns to mezzo-forte (mf). The fourth staff includes a 'cres:' (crescendo) marking and ends with a forte (f) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff ends with a fortissimo (ff) dynamic.



IN NATIVE WORTH — The Creation.

Haydn.

MODERATO.

*mf*

*cres:*

*f*

*p*

*f*

*cres:*

*f*

*mf*

*p*

*Espress:*

*f*

*f*

*f*

*tr*

*tr*

*dim:*

FLUTE.

THE HEAVENS ARE TELLING — The Creation.

Haydn.

MODERATO.

*f* *cres:* *f* *cres:* *f* *Dolce.* *p* *pp* *dim:* *cres:* *f* *mf Piu Moto.* *p* *f* *cres:* *f* *p* *mf* *f*

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